North Country Theatre & the people of Swaledale, Wensleydale & Gudbrandsdalen present the 2014 Richmondshire Community Play





By Nobby Dimon

At Grassgill End we'll mek 'is end!

Open air performances with live music at four spectacular venues. Bring chairs, rugs and picnics!

Thursday 10th & Friday 11th July, 7.30pm

Richmond Castle

Sunday 13th July, 7.00pm

Grinton Lodge nr. Reeth

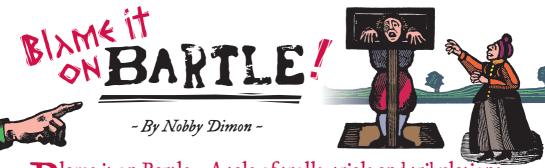
Thursday 17th July, 7.30pm

Bolton Castle nr. Redmire

Friday 18th & Saturday 19th July, 7.30pm

Kiplin Hall nr. Scorton

• Gates open earlier for picnics • Suitable for 7 years and upwards • Advance Tickets Adults £12, Under 18 £8 Tickets on the day Adults £14, Under 18 £10 Buy online: www.northcountrytheatre.com or ring 01748 825288 or buy in person from venue Or send cheque with SAE to North Country Theatre, 3 Rosemary Lane, Richmond DL10 4DP



Blame it on Bartle – A tale of trolls, trials and tribulations and Wensleydale's own version of the Wicker-Man.

With over 40 actors and musicians from all over the upper dales and produced by the acclaimed North Country Theatre in collaboration with Peer Gynt Teater Vinstra (Norway) and performed in four spectacular venues, this promises to be a summer treat.

Set in the lead mining communities of Swaledale and Wensleydale in the early 19th Century this new play draws on the old dialect poem Reeth Bartle Fair and the extraordinary West Witton folk tradition The Burning of Bartle.

With a giant puppet, folk dancing (Norwegian & English) madcap chases ("On Penhill Crags he tore his rags") and an anti-hero caught up in a blame game that turns nasty, there's plenty of action and entertainment.



A COMMUNITY PLAY

This is the third Richmondshire Community Play, following The Passion Plays of 2002 and Last Dance of a Dalesman (pictured left) in 2005. Community plays take many different forms but here a professional theatre company has worked with more than



40 volunteer performers to create something together.

THE NORWAY CONNECTION

Richmond town is twinned with the Nord Fron Kommune in Norway, which happens to be the home of the Peer Gynt legend. There have been many projects and exchanges over the years and here North Country Theatre has collaborated with the Peer Gynt Teater to bring eight young people from Nord Fron to Yorkshire to perform as part of the show.























